UNIVERSITY OF KERALA

Re-accredited by NAAC with A++ GRADE

College Basket

College	: **Vigyaan College of Applied Sciences (826)**
Year of admission	: **Batch 2024**
Discipline	: **FYUGP English**

Category	Course Code	Course Name	Entered by	Entered on	Description
Semester: 1					
AEC	UK1AECENG102	Food, Literature and Culture 1	Dr. Jayasree P	Tue, 07 May 2024 08:24:23 GMT	Improves linguistic proficiency through culinary narratives.- 4 hours
AEC	UK1AECENG113	Listening and Speaking in English	Dr. Jayasree P	Tue, 07 May 2024 08:24:23 GMT	Focuses on Listening and Speaking skills - 4 hours
DSC	UK1DSCENG100	Introduction to Literary Studies	Arun S Kaimal	Tue, 07 May 2024 06:53:08 GMT	Introduces the genres, forms and diverse concerns of literature- 4 hours
DSC	UK1DSCENG101	Reading Cinema	Arun S Kaimal	Tue, 07 May 2024 06:53:08 GMT	Basic features of cinema, techniques of film making, cinema as entertainment and as means of addressing social justice- 4 hours
DSC	UK1DSCENG105	AI and Literary Studies	Arun S Kaimal	Tue, 07 May 2024 06:53:08 GMT	Foundational knowledge on the role of artificial intelligence in the field of literary studies - 4 hours
MDC	UK1MDCENG100	Pop Culture	Arun S Kaimal	Tue, 07 May 2024 06:54:03	Introduces students to popular culture through various

				GMT	media.-3 hours
Semester: 2					
AEC	UK2AECENG102	Food, Literature and Culture 2	Dr. Jayasree P	Tue, 07 May 2024 08:25:58 GMT	Improves linguistic proficiency through culinary narratives.- 4 hours
AEC	UK2AECENG113	Reading and Writing in English	Dr. Jayasree P	Tue, 07 May 2024 08:25:58 GMT	Focuses on reading and writing skills- 4 hours
DSC	UK2DSCENG100	The Art of Story Telling	Arun S Kaimal	Tue, 07 May 2024 07:25:49 GMT	History of storytelling, its relevance, features, and cultural importance - 4 hours
DSC	UK2DSCENG101	Media Practices	Arun S Kaimal	Tue, 07 May 2024 07:25:49 GMT	Different kinds of media, mass media, advertising, writing for media and advertising- 4 hours
DSC	UK2DSCENG105	Language for Specific Purposes	Arun S Kaimal	Tue, 07 May 2024 07:25:50 GMT	Language of science and technology, business, logistics, law, medicine etc -4 hours
MDC	UK2MDCENG100	Comics and Graphic Fiction	Arun S Kaimal	Tue, 07 May 2024 07:26:14 GMT	Introduces the genres of comics and graphic fiction and explores how they have become powerful tools of expression in the modern world.- 3 hours
Semester: 3					
DSC	UK3DSCENG201	British Literature: Anglo-Saxons to the Puritans	Arun S Kaimal	Tue, 07 May 2024 07:31:15 GMT	Literary developments in Britain from the period of the Anglo-Saxons to the seventeenth century - 4 hours
DSC	UK3DSCENG203	Dalit Narratives	Arun S Kaimal	Tue, 07 May 2024 07:31:15 GMT	Delineates the emergence and evolution of Dalit narratives as a pertinent discourse in contemporary India. - 4 hours
DSC	UK3DSCENG204	Film and Literature	Arun S Kaimal	Tue, 07 May 2024 07:31:15 GMT	Teaches students the significance of film adaptations along with its cultural contexts enables the students to critically evaluate the

					complexities of adaptations. - 5 hours
DSE	UK3DSEENG205	Introducing Game Studies	Arun S Kaimal	Tue, 07 May 2024 07:32:17 GMT	Students will be exposed to the ways in which the video game is used as a medium of entertainment and education. The course also stimulates an interest in various careers related to video games. - 5 hours
MDC	UK3MDCENG201	Kerala Studies-Art and Culture	Arun S Kaimal	Tue, 07 May 2024 07:39:05 GMT	Examines the artistic works of Kerala against its cultural backdrop. - 3 hours
VAC	UK3VACENG201	ENVIRONMENTAL NARRATIVES	Dr. Jayasree P	Tue, 07 May 2024 08:30:20 GMT	
Semester: 4					
DSC	UK4DSCENG202	British Literature: Augustans to Victorians	Arun S Kaimal	Tue, 07 May 2024 07:40:35 GMT	Literary developments in Britain from the latter half of the seventeenth century to the nineteenth century. - 4 hours
DSC	UK4DSCENG205	Literary Criticism	Arun S Kaimal	Tue, 07 May 2024 07:40:35 GMT	Gives a thorough understanding of the history and principles of literary criticism.- 4 hours
DSE	UK4DSEENG201	Young Adult Narratives	Arun S Kaimal	Tue, 07 May 2024 07:42:58 GMT	Traces the evolution of young adult narratives and enables the students to navigate the various dilemmas they address. - 4 hours
DSE	UK4DSEENG202	Brand Narratives	Arun S Kaimal	Sat, 18 May 2024 15:43:34 GMT	Gives an understanding of effective brand storytelling, and enables students to create content for specific target audiences. - 5 hours
INT	UK4INTENG200	summer internship	Arun S Kaimal	Wed, 15 May 2024 07:01:44 GMT	

SEC	UK4SECENG200	English for Employability	Dr. Jayasree P	Tue, 07 May 2024 08:32:19 GMT	Builds a strong foundation in Grammar, Vocabulary, Reading Comprehension and Writing essential for competitive exams and job interviews.-3 hours
VAC	UK4VACENG200	Cinema and the Art of Communication	Dr. Jayasree P	Tue, 07 May 2024 08:36:03 GMT	The course uses films as a gateway to understand emotional intelligence, empathy and social skills.- 4 hours
VAC	UK4VACENG201	Digital Empowerment	Dr. Jayasree P	Tue, 07 May 2024 08:36:03 GMT	Gives a basic understanding of ideas related to digital empowerment and introduces Indian initiatives in the field.- 4 hours
Semester: 5					
DSC	UK5DSCENG300	20th and 21st Century British Literature	Arun S Kaimal	Tue, 07 May 2024 07:44:44 GMT	A comprehensive view of the literary trends in Britain from the 20th century to the present.- 4 hours
DSC	UK5DSCENG303	Introduction to Literary Theory	Arun S Kaimal	Tue, 07 May 2024 07:44:44 GMT	Familiaries students with the key terms and concepts of literary theory. -4 hours
DSC	UK5DSCENG304	Indian Literature	Arun S Kaimal	Tue, 07 May 2024 07:44:44 GMT	Traces the historical and literary genesis and development of Indian writing in English.- 4 hours
DSE	UK5DSEENG302	Crime Fiction	Arun S Kaimal	Tue, 07 May 2024 07:47:12 GMT	Explores the subgenres of crime fiction and the sociopolitical, gendered and philosophical dimensions of the genre.- 4 hours
DSE	UK5DSEENG303	Queer: Beyond Boundaries	Arun S Kaimal	Tue, 07 May 2024 07:47:13 GMT	The course delves into the rich tapestry of LGBTQ experiences, identities and struggles as depicted in literature.- 5 hours

DSE	UK5DSEENG305	The Art of Podcasting	Arun S Kaimal	Sat, 18 May 2024 15:44:08 GMT	Enables learners to produce podcasts and understand the intricacies of new-age broadcasting.- 5 hours
SEC	UK5SECENG301	Personality Development and Communication Mastery for Career Success	Dr. Jayasree P	Tue, 07 May 2024 08:40:07 GMT	Equips students with the soft skills and communication strategies needed to excel in the professional world.- 4 hours
Semester: 6					
DSC	UK6DSCENG300	Postcolonial Literatures	Arun S Kaimal	Tue, 07 May 2024 08:02:11 GMT	Students will gain an understanding of the global effects of the colonial enterprise and be able to study the dynamics of race, class and gender in postcolonial literatures in English.- 4 hours
DSC	UK6DSCENG302	Creative Writing for Advertising	Arun S Kaimal	Tue, 07 May 2024 08:02:11 GMT	Introduces the elements of creative writing and imparts the practical ability to create content.- 5 hours
DSC	UK6DSCENG306	Linguistics	Arun S Kaimal	Tue, 07 May 2024 08:02:11 GMT	Examines the various levels of linguistic analysis from phonetics to pragmatics.- 5 hours
DSE	UK6DSEENG300	Critical Review for Media	Arun S Kaimal	Sat, 18 May 2024 15:44:43 GMT	Equips students with the skills and techniques necessary to analyse and articulate critical assessments.- 4 hours
DSE	UK6DSEENG304	Horror Narratives	Arun S Kaimal	Tue, 07 May 2024 08:02:41 GMT	Explores the subgenres of horror literature and initiates a critical discussion of the different tropes, stock characters, situations and literary techniques used to create horror. - 4 hours
DSE	UK6DSEENG305	Spaces of Women in Cinema	Arun S Kaimal	Tue, 07 May 2024 08:02:41	Examines the politics of representation of women in and

				GMT	around cinema. - 5 hours
SEC	UK6SECENG301	Developing and Curating Digital content	Dr. Jayasree P	Tue, 07 May 2024 08:40:30 GMT	Provides students with the knowedge and skills necessary to create and curate high quality digital content. - 4 hours
Semester: 7					
DSC	UK7DSCENG400	Cultural Studies	Arun S Kaimal	Tue, 07 May 2024 08:05:20 GMT	Familiaries students with the theory and practice of cultural studies, enables them to analyse culture in relation to class, gender, caste, nationalism, etc. - 5 hours
DSC	UK7DSCENG401	Research Methodology for Humanities	Arun S Kaimal	Tue, 07 May 2024 08:05:20 GMT	Introduces the concepts of research and the research methodology applicable to English language and literature. - 4 hours
DSC	UK7DSCENG402	English Language Teaching	Arun S Kaimal	Tue, 07 May 2024 08:05:20 GMT	Introduces various methods, approaches and techniques used in English language teaching. - 4 hours
DSE	UK7DSEENG403	Narrating the Multiverse	Arun S Kaimal	Tue, 07 May 2024 08:08:51 GMT	Imparts a comprehensive idea about the multidimensional realities in popular imagination.- 5 hours
Semester: 8					
CIP	UK8CIPENG400	Internship Project	Arun S Kaimal	Wed, 15 May 2024 07:02:16 GMT	
DSC	UK8DSCENG400	ONLINE	Arun S Kaimal	Tue, 07 May 2024 08:09:48 GMT	
DSC	UK8DSCENG401	ONLINE	Arun S Kaimal	Tue, 07 May 2024 08:09:49 GMT	
RPH	UK8RPHENG400	Research Project	Arun S Kaimal	Wed, 15 May 2024 07:02:03	

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